

Temple Israel Players - *Into the Woods*

Audition Songs and Lyrics

[CLICK HERE](#) to access 2022 Broadway Cast Recording
(Timestamps from this recording appear next to Song Titles)

MEN:

Pick **one** of the songs below from this packet (Prepare the portion indicated on lyrics page)

- **Song #3:** *Hello Little Girl*
- **Song #4:** *I Guess This Is Goodbye*
- **Song #9:** *Giants in the Sky*
- **Song #10:** *Agony*
- **Song #23:** *No More*

WOMEN:

Pick **one** of the songs below from this packet (Prepare the portion indicated on lyrics page)

- **Song #6:** *I Know Things Now*
- **Song #13:** *Stay With Me*
- **Song #14:** *On The Steps of the Palace*
- **Song #20:** *Moments in the Woods*
- **Song #22:** *Last Midnight*

MEN/WOMEN:

If you are *not* interested in a singing role, please prepare:

- **Song #25:** *Children Will Listen*

MEN - SONG #3: Hello Little Girl [0:48 to 2:11]

Wolf:

Hello, little girl, what's your rush?
You're missing all the flowers.
The sun won't set for hours,
Take your time.

LRRH:

Mother said, "Straight ahead," Not to delay or be misled.

Wolf:

But slow, little girl, Hark! And hush-- the birds are singing sweetly.
You'll miss the birds completely,
You're traveling so fleetly.
Grandmother first, then Miss Plump...
What a delectable couple:
Utter perfection, one brittle, one supple—
One moment, my dear--!

LRRH:

Mother said, "Come what may, Follow the path and never stray."

Wolf:

Just so, little girl-- any path.
So many worth exploring.
Just one would be so boring.
And look what you're ignoring...
Think of those crisp, aging bones,
Then something fresh on the palate.
Think of that scrumptious carnality twice in one day--!
there's no possible way
to describe what you feel-
When you're talking to your meal!

MEN - SONG #4: I Guess This is Goodbye [Beginning to 0:37]

Jack:

I guess this is goodbye, old pal.

You've been a perfect friend.

I hate to see us part, old pal,

Someday I'll buy you back.

I'll see you soon again.

I hope that when I do, It won't be on a plate.

MEN - SONG #9: Giants in the Sky [1:07 to End]

Jack:

Only just when you've made a friend and all,
And you know she's big,
but you don't feel small,
Someone bigger than her comes along the hall to swallow you for lunch!
And your heart is lead,
and your stomach's stone,
And you're really scared, being all alone.
And it's then that you long for the things you've known,
And the world you've left,
and the little you own;
The fun is done.
You steal what you can and run!
And you scramble down, and you look below
And the world you know begins to grow.
The roof, the house, and your mother at the door.
The roof, the house, and the world you'd never thought to explore.
And you think of all of the things you've seen.
And you wish that you could live in between.
And you're back again, only different than before.
After the sky.
There are giants in the sky!
There are big, tall, terrible, awesome, scary,
Wonderful giants in the sky!

MEN - SONG #10: Agony [Beginning to 1:16]

(Sing both prince's parts)

Cinderella's Prince (CP):

Did I abuse her, or show her disdain? Why does she run from me?
If I should lose her, how shall I regain The heart she has won from me?
Agony! Beyond power of speech,
When the one thing you want
Is the only thing out of your reach.

Rapunzel's Prince (RP):

High in her tower, she sits by the hour,
Maintaining her hair.
Blithe and becoming, and frequently humming
A lighthearted air..(A-a-a-a-a-a-ah.) Agony! Far more painful than yours!
When you know she would go with you,
If there only were doors!

Both:

Agony! Oh the torture they teach!

RP:

What's as intriguing--

CP:

Or half as fatiguing--

Both:

As what's out of reach?

MEN - SONG #23: No More [2:55 to End]

Baker:

No more giants waging war!

Can't we just pursue our lives,
with our children and our wives,

'Til that happier day arrives,
how do you ignore..

All the witches, all the curses,

All the wolves, all the lies, the false hopes, the goodbyes, The reverses,

All the wondering what even worse is still in store!

All the children.

All the giants.

No more.

WOMEN - SONG #6: I Know Things Now [1:12 to End]

Little Red:

And I know things now, many valuable things,

That I hadn't known before.

Do not put your faith in a cape and a hood.

They will not protect you the way that they should.

And take extra care with strangers, even flowers have their dangers,

And though scary is exciting,

Nice is different than good.

Now I know, don't be scared.

Granny is right, just be prepared.

Isn't it nice to know a lot?

..And a little bit.. not.

WOMEN - SONG #13: Stay With Me [1:04 to 2:08]

Witch:

Don't you know what's out there in the world?

Someone has to shield you from the world.

Stay with me.

Princes wait there in the world, it's true.

Princes, yes, but wolves and humans, too. Stay at home.

I am home.

Who out there could love you more than I? What out there that I cannot supply?

Stay with me.

Stay with me,

The world is dark and wild.

Stay a child, while you can be a child.

With me.

WOMEN - SONG #14: On The Steps of the Palace [1:15 to End]

Cinderella:

It's your first big decision..
The choice isn't easy to make.
To arrive at a Ball is exciting, and all,
Once you're there, though, it's scary.
And it's fun to deceive when you know you can leave,
But you have to be wary.
There's a lot that's at stake,
but you've stalled long enough,
'Cause you're still standing stuck on the stuff on the steps.
Better run along home!
And avoid the collision.
Even though they don't care,
you'd be better off there,
Where there's nothing to choose,
so there's nothing to lose,
So you pry up your shoes...
And then, out of the blue,
And without any guide,
You know what your decision is..
Which is not to decide.
You just leave him a clue.
For example: a shoe.
And then see what HE'LL do.
Now it's he and not you who is stuck with the shoe In a stew..
In the goo..
And you've learned something too,
Something you never knew,
On the steps of the Palace!

WOMEN - SONG #20: Moments In the Woods [2:15 to End]

Baker's Wife:

First a witch, then a child,
Then a Prince, then a moment -
Who can live in the woods?

And to get what you wish,
only just for a moment--
These are dangerous woods..

Let the moment go..
Don't forget it for a moment, though.
Just remembering you had an 'and,' when you're back to 'or,'
Makes the 'or' mean more than it did before.

Now I understand—
And it's time to leave the woods!

WOMEN - SONG #22: Last Midnight [2:26 to End]

Witch:

It's the last midnight,

It's the last verse.

Now, before it's past midnight,

I'm leaving you my last curse:

I'm leaving you alone.

You can tend the garden, it's yours. Separate and alone,

Everybody down on all fours.

All right, Mother, when?

Lost the beans again!

Punish me the way you did then!

Give me claws and a hunch,

Just away from this bunch And the gloom

And the doom

And the boom

Cruuuunch!

MEN/WOMEN - SONG #25: Finale - Children Will Listen [3:56 to 4:45]

Careful the wish you make,
Wishes are children.
Careful the path they take,
Wishes come true,
Not free.

Careful the spell you cast,
Not just on children.
Sometimes the spell may last
Past what you can see
And turn against you...

Careful the tale you tell.
That is the spell.
Children will