TEMPLE ISRAEL GREAT NECK





Vol. LVI, No. 14 June 26, 2014 28 Sivan 5774

Schools Conduct Graduation Ceremonies



Temple Israel's Waxman High School graduated a class of 12 smiling students.

Students from Temple Israel's three schools marked the completion of their studies at ceremonies recently, conducted by the Waxman High School, Temple Israel Religious School, and Beth HaGan Nursery School.

Twelve Waxman seniors not only had the distinction of completing the school's curriculum, but also of attending Temple Israel classes from nursery school through high school. They include Jared Horowitz, Skyler Kanfer, Jonah Klempner, Gavi Kovacs, Megan Levy, Jacob Mamiye, Rebecca Marcus, Alex Putter, Cy Sassouni, Sophie Sassouni, Michelle Shamouilian, and Avir Waxman.

Many graduating high school seniors spoke emotionally about their years at the Waxman High School at a dinner in their honor. The evening was filled with a slideshow that included pictures of the school's Mitzvah Corps program, Israel trip, and numerous events which took place during the school year. Between sections of the slide show, Waxman School Director Danny Mishkin and long-time teacher Moji Pourmoradi spoke about specific students, presenting them with awards and gifts that highlighted their contribution to the school community. In addition, each student received a book selected especially for them, intended to guide them in life after they leave the Youth House.

"The overall feeling in the room was a glorious celebration of parents, students and teachers honoring a tremendous group of young men and women," Mr. Mishkin said. "This particular class helped take the Youth House to new heights, and all of our younger students look up to these great leaders. Their contributions will be missed, but never forgotten. We wish all of them well in college and beyond."

Religious School Closing Celebration

Religious School students held a two-day closing celebration, in which all grades participated with singing and dancing. A slide show highlighted the year's school activities.

Rabbi Howard Stecker and Shabbat HaMishpachah Coordinator **Jennifer** Khoda presented recognitions to students, including four students with Keter Torah Awards, and naming 37 students Judaic Scholars. Other students were

-Continued on page 5

New Trustees Take Their Seats



Members of the Board of Trustees posed for an official photo on the bimah.

Five new members of Temple Israel's Board of Trustees officially took their seats at a meeting held earlier this month. They were elected at the congregation's annual meeting, held June 2, along with three trustees beginning their second three year term.

The newly elected trustees are Veronica Bisek Lurvey, Susan Brustein, Toby Katz, Mark Putter, and Sima Taeid. Re-elected to another term were Jackie Einstein-Astrof,

-Continued on page 5

The Art at Temple Israel

By David Feingold

EDITOR'S NOTE: Temple Israel Museum Curator David Feingold continues his tour of synagogue art in this Voice Guest Column.

Continuing our art tour of Temple Israel, I will now concentrate on the Blue Room.

Over the mantel is a large oil painting of a rabbi studying, by Wilhelm Leopoldski (Poland 1828 – Vienna 1872). This magnificent work was donated "in memory of

...our art tour ...of the Blue Room.

Melvin Newman, who sacrificed his life that liberty might live."

There is a beautiful pastel, "The Word of God," by Grossman, given in memory of Martha and Nat Glazeroff. "The Wailing Wall" by Salvador Dali is a lithograph given by Noelle and Dr. Robert Parket. There are two very colorful lithos to the right of the fireplace by D. Sharir. They are next to a wonderful lithograph of Martin Buber by Andy Warhol (1928 – 1987) from his series of

ten famous Jews. It was presented to Temple Israel by Marcia and Leonard Weiss.

Also on the walls of the Blue Room are a set of four lithos by Naftali Bezem, and an unusual "Mizrach" cutout by Yehudit Shadur, dated 1976.

In a future article, I will concentrate on the works of art in the corridors near the main office. But, I would like to mention the series of five paintings by the famous WPA (Works Projects Administration) artist Anton Refregier (1905–1979), dated 1952. They are "The Sabbath," "The Tree of Life," "Ezekiel's Vision of the Dry Bones," "They Shall Beat Their Swords into Plowshares," and "The Lion and the Lamb Shall Dwell Together." These paintings were the gift of Gertrude and Herman Gross. Mrs. Gross was the founder, and current director of the Temple Israel Museum. The museum will celebrate its 50th anniversary later this year.

FROM THE RABBI -

Three Israeli Teens

By Rabbi Howard Stecker

My Israeli friends tell me that the fate of the three teenage boys who were kidnapped several weeks ago has been a source of constant and widespread anxiety in Israel. Here in the United States, we worry, pray and express our support for the teens and their families.

Like any nation, and perhaps even more so, Israel is beset by complicated political realities. So I wasn't surprised to discover that, within days of the kidnappings, people across the political spectrum were offering their analysis of the situation through their respective ideological lenses. Dr. Samuel Heilman, professor of sociology at Queens College, voiced dismay that the yeshiva where the teens were learning didn't provide secure transportation regularly enough to have eliminated the need for the teens to hitchhike. Avraham Burg, a former speaker of the Knesset, argued recently in the Israeli newspaper Ha'aretz that Israeli society needs to recognize the essential injustice of the occupation as part of the context for the recent kidnappings. "All of Palestinian society is a kidnapped society," he wrote.

I would suggest that both men are view-

ing the situation through singular lenses, one imagining that such tragedies would be reduced "if only" Jewish institutions were better secured and the other implying that they would be reduced "if only" Israelis would be more sensitive to the plight of the Palestinians.

With due respect to both opinions, expressed by men of great insight and prominence, I submit that "if only" thinking seldom provides a satisfactory framework for understanding circumstances that are

...we pray that they will soon be returned...

intense and complex. And the conflict between Israelis and Palestinians, one that has stymied generations of statesmen and diplomats, is nothing if not intense and complex.

A fleet of armored buses will not resolve the larger dispute, nor will greater sensitivity on Israel's part alone neutralize the extremist views held by a sizable portion of her enemies.

In a few weeks, I will be participating in ——Continued on page 5

Visiting Germany

– By Alan M. Klinger

Susan and I recently returned from a trip to Germany and Poland, where we did the traditional Jewish-related things, touring synagogues, museums and visiting preserved cemeteries. In Germany, we spent time in Berlin and Cologne; in Poland, Krakow and Warsaw. One can't spend time in these cities without experiencing the enormity of loss of the *Shoah*. This column and the next will focus on reflections from Germany, then from Poland.

In Berlin, the museum, Topography of Terror, housed on the former site of the Secret State Police Office, is a must see—it

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demonstrates, year by year, how the Nazis

demonstrates, year by year, how the Nazis extended their hold on a country so educated and cultured that it should have been one of the last places on earth for the Holocaust to take root, and then documents the destruction they perpetrated on the rest of Europe.

You reach the Grunewald neighborhood on the outskirts of Berlin—a place that resembles Great Neck—and see the rail station there (Track 17), which operated as the place of deportation for tens of thousands of Jews. You can't help be struck by the fact that this all occurred in plain sight of expensive homes without apparent protest by the residents.

And, you travel to the lakeside resort of Wannsee, home to the infamous conference of senior Nazi officials in 1942 to plan the "final solution" to the Jewish question. It is chilling to see the level of detail the Nazis devoted to this matter, discussing, at great length, at least at this stage in the war, whether the percentage of Jewish ancestry mattered and whether Jewish people married to non-Jewish spouses should have a lesser loss of rights. You come away realizing that this was not some momentary brutish lapse of judgment by a small cadre of people, but the result of a massive, orchestrated campaign.

While memorializing the past is, of course, significant—and perhaps even more so as the number of survivors dwindle—I think it important for the congregation also to contemplate the position Jews now have in Germany and the re-emergence of things Jewish, for the progress being made may hold lessons for us here.

IN MEMORIAM

Temple Israel extends condolences to the families of:

JACK SAHN

husband of Thelma Sahn and esteemed member of Temple Israel

JOSEPH EDEN

husband of Vera Eden and esteemed member of Temple Israel

ANNA DAVIS

mother of Varda Solomon and esteemed member of Temple Israel

EVELYN KAUFMAN

mother of Amy Nathanson

HAIM SARAFZADEH

husband of Edna Sarafzadeh and esteemed member of Temple Israel

May their memories be for a blessing.

- TEMPLE LITES . . .
 Temple Israel Religious School Nitzanim student Brandon Etan Reed, son of Elisabeth Frankel Reed and Colin Alexander Reed, was honored at North Hempstead Town Hall recently for being an early childhood winner in the video submission contest "Slow the Flow, Save H2O." Brandon attends kindergarten at the Parkville School.
- Kim Kaiman and Gary Noren, veterans of Temple Israel's acting troupe, the Temple Israel Players, are extending their theatre career. They will be appearing in a production of "The 1940s Radio Hour" being performed by the Port Washington Play Troupe on July 18-20, and again on July 25-27 at the Landmark on Main Street, Port Washington. For further information visit www. portwashingtonplaytroupe.com.

DAILY MINYAN TIMES

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Mon. & Thur.	6:45 A.M.	8:00 P.M.
Tues. & Wed.	7:00 A.M.	8:00 P.M.
Fri., June 27	7:00 A.M.	6:30 P.M.
Fri., July 11 & 18	7:00 A.M.	6:30 P.M.
Fri., July 4	8:15 A.M.	6:30 P.M.
Sat., June 28	8:45 A.M.	7:55 P.M.
Sat., July 5 & 12	9:00 A.M.	7:50 P.M.
Sat., July 19	9:00 A.M.	7:45 P.M.
Sunday	8:15 A.M.	8:00 P.M.

CANDLE LIGHTING TIMES

Kindle the Sabbath Lights!

Friday, June 27	8:13 P.M.
Friday, July 4	
Friday, July 11	
Friday, July 18	

Office Summer Hours

The Temple Israel office will be closed on Sundays from July 6 through August 10.

Upcoming Events at Temple Israel

Sisterhood South African Shabbat Dinner 7:00 P.M. July

24 Next Voice Issue 5 Tish'ah Be'Av Aug.

TI Bonds Summer BBO

Save the Dates for These Summer Programs! A SOUTH AFRICAN SHABBAT - FRIDAY, JULY 11

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- History of South African Jewry
- Traditional South African Jewish Music and Song
- Learn to Say "L'Chayim" & other phrases in Afrikaans & Bantu
- Travel Guides: Brenda & Natie Kopelowitz
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- Music, Song and Dance
- Learn to Say "L'Chayim," "Shalom," and other phrases in Gaelic
- Travel Guide: Judy Charry
- *Wearing of green is optional.

Dinner Programs Hosted by Sisterhood

TI BONDS SUMMER BBQ - THURSDAY EVENING AUG. 7

Watch for more details coming soon!

Midnight Running In the Morning!



Temple Israel's popular Midnight Run turned into a Breakfast Run recently when a group of congregants led by Board member Eleanor Askari brought breakfast to the homeless in Upper Manhattan. The volunteers brought coffee, tea, muffins, fresh fruit, instant oatmeal, cold cereal, and more than 100 eggs, as well as toiletries and clothing, to the needy. Participants included Mark Putter and his son, Joshua, Bonnie and David Mamiye and their daughters, Sari and Molli, Orel Yacobian, and Mrs. Askari and her children, Saba, Sophia, and Serena. For information about Temple Israel's next Midnight Run, contact Mrs. Askari at easkari123@gmail.com.

Art Show and Truck Day: Great Learning Experiences

By Elisabeth Frankel Reed

The end of the school year at Beth HaGan brought two highly anticipated events: the Art Show and Truck Day.

First, during the evening of May 29, the 14th Annual Art Show took place, filling the Crystal Ballroom with colorful and creative projects made by the nursery school students under the guidance of their *morot*. Each one was based on either a secular or Jewish book that a Beth HaGan class had read and enjoyed, from current favorites such as "Knuffle Bunny" to classics such as "Caps for Sale" and "Sunrise, Sunset"—a story based on the beloved musical "Fiddler on the Roof."

In "Knuffle Bunny," a toddler says her first words after she and her parents search for and find her eponymous and misplaced favorite toy. To give a sense of the book, the Gazelles class created a game centered around trying to find Knuffle Bunny at their very own laundromat (spoiler alert: the doll was left in the wash just like in the story).

Spotted in the ballroom was a troupe of monkeys surrounding the Peddler from "Caps for Sale," each individually created by one of the Dolphins.

The Bears class also chose characters,

B'NAI/B'NOT MITZVAH IN OUR TEMPLE ISRAEL FAMILY



Brett Figelman

Brett Elias Figelman will be called to the Torah as a *Bar Mitzvah* in Israel on July 7. He is the son of Robin and Marc Figelman. Brett is a seventh grade student at Great Neck South Middle School. He is a member of his school basketball and baseball teams, as well as serving as the catcher and closer on several baseball travel teams. This summer his team will be returning to Cooperstown for a weeklong tournament. He also plays double bass and electric bass guitar. Brett will be celebrating his *Bar Mitzvah* in Israel at Robinson's Arch. While in Israel he will be studying and visiting many historic sites and museums.



The Beth HaGan Seals class toured a mail truck on the school's Truck Day.

but in their case the book they selected was "The Rainbow Fish." Each student decorated little fish with all of the colorful and shiny scales they'd been given by the Rainbow Fish, showing the beauty he had spread and friends that he had gained when he learned to be generous.

Together, the Giraffes and Tigers classes collaborated on a project about "Sunrise Sunset," making both sunflowers and pictures of themselves as wedding guests to represent different scenes from the book. Throughout the event, music from "Fiddler" played in the background.

Inspiration for other projects came from a variety of books, among them: "Little Blue and Little Yellow" by Leo Lionni, which the Ducks class chose; "My Very First Book of Numbers" by Eric Carle, selected by the Kangaroos class; "Llama Llama Mad at Mama" by Anna Dewdney from the Kittens; The Giraffes picked out "Polar Bear and the Rainbow" by Moira Butterfield; "The Little Engine That Could" by Watty Piper was chosen by the Lambs; the Teddy Bears class chose to illustrate "Where's My Puppy" by Sarah Creese; "The Kissing Hand" by Audrey Penn was selected by the Bears; "Why the Moon Only Glows" by Dina Rosenfeld came from the Gazelles; the Seals picked "The Crayon Box that Talked," by Shane DeRolf; "Where's Your Mitten Josh?" by Darise Bailer was done by the Tigers; the Dolphins chose "Shabbat Puppy" by Leslie Kimmelman; and "Alphabet Rescue" by Audrey Wood was selected by the Butterflies.

When it was time to turn the page (pun intended) on the art show, the children immediately started gearing up for Truck Day, which took place on the morning of June 2. Shortly after drop-off, trucks began pulling into the sunlit parking lot while the familiar sound of ice cream truck music could be heard in the background.

Each class had the opportunity to explore all five trucks in the parking lot. As the children came over, they were immediately greeted by a police officer who told them that his job was to make sure no one gets hurt. He showed them the flashing lights on his car, let them listen to the siren, and jokingly enlisted their aid to keep the streets safe and make sure that "mommy doesn't use her cell phone when she is driving." The kids then piled into the mail truck, where they got to see how letters are stored. They also got to go into the ambulance, where they not only saw a stretcher and other equipment, but also were reminded to call 911 if anyone ever gets really sick or hurt.

Next, a fireman showed the children pieces of equipment on his fire truck, including air tanks making it possible for firefighters to breathe even in the middle of lots of smoke. The children all had plenty of questions for the fireman, which he was happy to answer. He also made sure to cover the basics of fire safety.

Shortly afterward, a group of enthusiastic nursery school children jumped onto the school bus just like many of their big brothers and sisters do every day. Besides getting to sit in the big-kid seats, they also learned how necessary seat belts are and the purpose of the emergency exit.

When asked if they were having fun, each child on board screamed "yes," even before they visited and got treats from the ice cream truck!

Even with so much to see, the morning ended all too soon, flying by just like the art show. But the memories of these special events surely linger on in the children's artwork, displayed around the school, and through the pride in their voices when they see one of the trucks they toured and announce all that they have learned.

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School Graduations

——Continued from front page

named to the Chai Club, 13 Mitzvot Club and recognized for excellence and outstanding attendance.

Michael Cohenmehr, Aaron Geula, Jonathan Rothbaum, and Joshua Rothbaum received Keter Torah Awards, signifying outstanding religious accomplishment.

Named Judaic Scholars were Jared Astrof, Jeremy Bernstein, Rebecca Bernstein, Ethan Bloom, Matthew Bloom, Mitchell Bloom, Jemima Clayden, Zara Clayden, Matthew Esrail, Aliza Fine, Emily Gal, Sophia Gal, Alexander Geula, Rena Geula, Benjamin Goodwin, Eli Goodwin, Emily Greiff, Leila Hawa, Julia Hyman, Nathaniel Hyman, Barrett Kanfer, Eden Katz, Talia Katz, and Kevin Khadavi.

Also Allison Parnes, Samantha Parnes, Amanda Putter, Emma Sassouni, Daria Scolnick, Cyrus Sedgh, Daniel Sedgh, Matthew Somekh, Amanda Volk, Elie Weitzman, Sigal Weitzman, Sophia Wotman, and Eric Yachbes.

Beth HaGan Graduation

The Beth HaGan Nursery School held its graduation ceremony on June 11 for the four and five year old students in the Butterflies and Dolphins classes.

The Butterflies, led by teachers Rebeka and Ety, sang "We Are a Nation" and "Anachnu Maaminim" and the Dolphins, with *Morah* Connie and *Morah* Hilda, sang "Shalom Al Yisrael" and "Yesh Tikva." Then both classes sang "Od Yavo Shalom Aleinu" to admiring family.

Students in the Butterflies class include Gabriel Ghassabian, Daniel Goldberg, Ethan Golyan, Aaron Gorjian, Kaitlyn Hakimi, Alyssa Hakimian, Deagan Hakimian, Meagan Hakimian, Miley Hematian, Chloe Kamali, Lauren Kashanian, Joel Kashi, and Sienna Mehdyzadeh.

Members of the Dolphins include Zev Adelson, Elissa Becker, Ariel Dror, Gil Fuchs, Daniel Havakok, Lindsay Hirschbein, Edan Liahovetsky, Derek Mishkin, Scarlett Modlin, Brandon Noghrei, Talia Rabizadeh, Aaron Rahmani, Rocki Shalit, Michael Souferian, and Benjamin Tamari.

New Board of Trustees Take Their Seats

——Continued from front page

Pargol Khadavi and Edith Robbins.

Stepping down after having served two three-year terms are Joanna Eshaghoff, Sam Husney, Robert Kahen, Marc Langsner, and Steve Smolinsky.

The new Board members were recommended by a nominating committee consisting of Keyvan Frouzan, Fran Langsner, Larry Levy, Ofra Panzer, Burt Weston, and Marjorie Hoffman, chair.

Mrs. Lurvey has participated in the adult *B'nai Mitzvah* class, the Sulam Program, and the recent *vav* class retreat at Camp Ramah.

Returning to the Board is Susan Brustein, who had served as a trustee and officer a num-

Museum Summer Exhibit: Marriage and The Family

The Temple Israel Museum is featuring an exhibit in its front case devoted to marriage and the family.

A rare 19th century Russian silver marriage belt with niello "Siman Tov" and "Mazal Tov" on oval plaques and an intricate silver 19th century Middle Eastern marriage belt with applied filigree and beading are featured. Also on display is an Italian ivory box ca. 1800 with a marriage scene, a gold Italian marriage ring with a hinged two-tiered tower that opens, and two pairs of silver marriage cups—one set with applied agate cabochons and Hebrew inscriptions.

There is also a beaker-form silver marriage cup with an enameled scene of "The Chuppah," circa 1880, after a famous painting by Moritz Oppenheim. The cup is in its original leather box, marked "Lambert, Supplier to the Royal Family."

Also on view are three fish-form silver spice containers and numerous other interesting pieces. Charlotte Zavon arranged the museum exhibit.

For Museum hours call the Temple Israel office, 482-7800.

Congratulations, Grads!

The following students, children and grandchildren of Temple Israel members, are marking their college graduations, as submitted to The Voice.

- Erin Danielle Albert, granddaughter of Harriet Seiler, Tulane University, BA, BS, Summa Cum Laude, Phi Beta Kappa.
- **Jacob Itzkowitz**, son of Audrey Kent Itzkowitz and Eric Itzkowitz, George Washington University, Bachelors in Business and Economics, Magna Cum Laude.
- Abraham Katz, son of Barbara and Henry Katz and grandson of Helga and Werner Stein, Downstate Medical School, Medical Degree.
- Zoe Oppenheimer, daughter Lori and Peter Oppenheimer, Brandeis University, BA, Magna Cum Laude, Phi Beta Kappa, Theodore R. and Nancy F. Sizer Education Studies Award Bronze Medal for Commitment to Service.
- Asher Ellison Smith, son of Susan and Arden Smith, Yale Law School.
- Jessica Sophie Tanenbaum, granddaughter of Bernice Tanenbaum, Columbia, Medical Degree.
- Michael T. Wotman, son of Rebecca and Daniel Wotman, Cornell College of Arts and Sciences, BA.

ber of years ago. She became involved with congregational life when her children were in the Religious School and was a member and then chair of the Religious School Education Committee and served on the Waxman High School Education Committee. She was a member of Sisterhood and the Religious School PTA, later serving as president.

Ms. Katz and her father joined Temple Israel seven years ago "and were made to feel welcome from day one," she said. Following the passing of her father in 2013 she became more involved in congregational life. She is now an active member of the Membership, Ritual, Security, and Lifelong Learning committees. In addition, she is programming the monthly Sisterhood lecture series.

One of the producers of the Temple Israel Players productions for many years, Mark Putter has also had leading roles in many of the presentations. In addition, he has served as the corresponding secretary of the Men's Club for the past seven years, and is a member of the *Bar* and *Bat Mitzvah* Committee. During the past year he was a participant in the Sulam Program for Emerging Synagogue Leaders.

Mrs. Taeid, who along with her husband joined Temple Israel 26 years ago, is a graduate of the most recent adult *B'nai Mitzvah* class and serves on the Ritual Committee and Tefillah Re-Imagine Committee. She is currently organizing a Greeter Committee, which will welcome worshippers when they come on *Shabbat* and holiday services.

Three Israeli Teens

-Continued from page 2

the second year of the Rabbinic Leadership Initiative sponsored by the Hartman Institute in Jerusalem. The theme for this summer will be "A Time for War, a Time for Peace," an indepth, multi-disciplined approach to war and peace in Jewish tradition. In keeping with the theme, we will be hearing from Israeli politicians and intellectuals including Ari Shavit, author of "My Promised Land," and Yossi Klein-Halevi, author of "Like Dreamers."

Clearly, the Israeli-Palestinian conflict as a whole will continue to require trenchant analysis and a complex balance of social, diplomatic and military strategy.

Meanwhile, let's continue to focus our attention on three teenage boys whose situation is frightening and heartbreaking. Teenagers universally are subject to larger circumstances not of their making and this is exponentially true of Naphtali Fraenkel, Gil-ad Shaar and Eyal Yifrach. Along with fellow Jews and decent people of all faiths, we pray that they will soon be returned safely to their families.

Like all teenagers, they deserve to live surrounded by security and love so that one day, as adults, they can make a lasting, positive difference in a deeply troubled world.

SUMMER D'VAR TORAH

—Continued from back page

Pinhas

Saturday, July 12

We read in this portion that Pinhas, the grandson of Aaron, is rewarded for his zeal in dealing summarily with the idolatry of Baalpeor by having the priesthood become the possession of his descendants for all time. We now turn to the preparations for the conquest of the Promised Land. Moses takes a census of the generation born in the wilderness to determine the number of fighting men and the number of families who would share in the division of the land. God gives Moses instructions for apportioning the land, and we learn of a decision affirming the right of daughters to inherit property when there are no sons. Moses is told to ascend the mountain to prepare to die and to designate Joshua as his successor. The reading concludes with a calendar of the festivals of the year and the public sacrifices that are to be offered daily and on every Shabbat and festival after the Israelites have entered the land. Maintaining this calendar is to be a means of tying together God, the land and the People of Israel.

Saturday, July 19

The portion Mattot (together with the following portion, Mase) relate to the final events preceding the entering of the Promised Land. The narrative of Mattot deals with three separate matters. The first section sets out the rules for the annulment of vows and oaths made by women. In the Torah, words have great power. God accomplished His creation with words, and what we call the Ten Commandments is called in the Torah the ten words or statements. Thus an oath, vow or promise is a very serious matter. Accordingly, a pledge made by a man in the name of God must be fulfilled. However, a woman's pledge may be annulled by her father, if she is unmarried, or by her husband. While this distinction may make some of us uncomfortable, it reflects the social structure of Biblical times. In the second section we read of the war against the Midianites. All the men are slain, as well as those women involved in the apostasy at Baal-peor. Spoils are divided, and a section of Trans-Jordan is occupied. This leads to the third part, in which we

Worship at Temple Israel This Shabbat!

learn that the tribes of Gad, Reuben and half of Manasseh wish to stay in that land because it is good for cattle grazing, and they have much cattle. This request presents a problem because it seems to reject the national goal of occupying and settling the Promised Land. After detailed negotiations with Moses, a compromise is reached. The men of these tribes will settle their families and livestock in Trans-Jordan, then join the other tribes in effecting the conquest.

Sabbath Services			
——Continued from back page			
Saturday, July 12			
Morning Service	9:00 A.M.		
Weekly Portion: Pinehas			
Numbers 25:10 - 30:1			
Haftarah: I Kings 18:46 – 19:21			
Havurah Service	10:00 A.M.		
Junior Congregation	10:30 A.M.		
Toddler Service	11:00 A.M.		
Min <u>h</u> ah	7:50 P.M.		
Se'udah Shelishit	8:20 P.M.		
Ma'ariv	8:54 P.M.		
Havdalah	9:09 P.M.		
•			
Friday, July 18			
N'Ranenah / Evening Service	6:30 P.M.		
•			
Saturday, July 19			
Morning Service	9:00 A.M.		
Weekly Portion: Mattot			
Numbers 30:2–31:54			
Haftarah: Jeremiah 1:1 – 2:3			
Junior Congregation	10:30 A.M.		
Toddler Service	11:00 A.M.		
Min <u>h</u> ah	7:45 P.M.		
Se'udah Shelishit	8:15 P.M.		
Ma'ariv	8:50 P.M.		

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AFFILIATED WITH		
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Havdalah

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D'var Torah By Rabbi Marim D. Charry

Hukkat Saturday, June 29

In this portion we cover the 38 years of the wilderness wandering. The reading opens with instructions for the most peculiar ritual in the Torah, the slaughtered red cow whose ashes mixed with water are used to purify anyone who comes in contact with a corpse. In the purification process, people who are already pure and touch the mixture become impure and must themselves undergo a different process of purification. The reading skips over most of the events of the wilderness wandering without comment and continues in the land of Moab. The people again complain of lack of water, and God tells Moses and Aaron to speak to the rock and produce water. Moses, however, strikes the rock with his staff. Water comes forth, but God declares that this action shows lack of faith, and neither Moses nor Aaron will be permitted to enter the Promised Land. The Israelites wage several battles and win, thus demonstrating that the new generation is ready to attempt the conquest of the land. However, the problems of obedience to God and understanding the responsibilities of leadership have still not been completely resolved.

Balak Saturday, July 5

In this portion Balak, King of Moab, becomes alarmed at the victory of the Israelites over the Amorites. Fearing that the Israelites are too powerful to defeat in battle, Balak sends messengers to the renowned prophet Balaam in Mesopotamia to summon him to Moab in order to curse the Israelites. At first God instructs Balaam that he is not to go. Balak, however, sends a second set of messengers to plead with Balaam, and God agrees that the prophet can go to Moab on the clear understanding that he will only speak as God commands him. Once in Moab, Balaam blesses the Israelites three different times instead of cursing them. Balak is furious and sends the prophet home, but Balaam first prophesies the destruction of Moab and the neighboring countries. The future of Israel now seems bright, indeed, but the promise is immediately dashed when the people are enticed to participate in the idolatrous cult of Baal-peor. The unique relationship with God is still not firmly enough established.

-Continued on page 6

SABBATH SERVICES

Friday, June 27

Evening Service 6:30 P.M.

> Saturday, June 28 Rosh Hodesh Tammuz

Morning Service 8:45 A.M.

> Weekly Portion: Hukkat Numbers 19:1 - 22:1; Numbers 28:9 - 15 *Haftarah:* Isaiah 66:1 – 24

SabbathServiceOfficers:MichaelZiegelbaumandPargolKhadavi Havurah Service 10:00 A.M. Junior Congregation 10:30 A.M. Toddler Service 11:00 A.M. 7:55 P.M. Minhah Se'udah Shelishit 8:25 P.M. Ma'ariv 8:58 P.M.

Friday, July 4

Evening Service 6:30 P.M.

Saturday, July 5

Morning Service 9:00 A.M.

> Weekly Portion: Balak Numbers 22:2 - 25:9 Haftarah: Micah 5:6 - 6:8

Junior Congregation 10:30 A.M. Toddler Service 11:00 A.M. Min<u>h</u>ah 7:50 P.M. Se'udah Shelishit 8:20 P.M. Ma'ariv 8:57 P.M.

Friday, July 11

Evening Service 6:30 P.M. Sisterhood Shabbat Dinner 7:00 P.M.

Continued on page 6

9:13 P.M.

9:12 P.M.